

WE MEAN BUSINESS

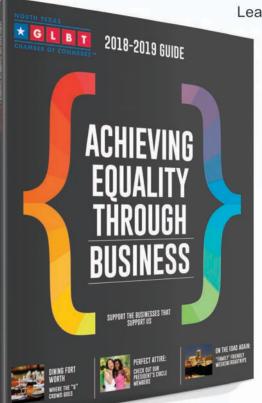
. . . . and a whole lot more!

We are not your father's chamber of commerce; boring meetings and hotel chicken luncheons.

The North Texas GLBT Chamber of Commerce supports the economy of our community by expanded business opportunities for LGBT owned businesses while defeating anti-LGBT and anti-business legislation.

In addition, the Chamber's Foundation has funded more the \$75,000 in scholarship to LGBT students.

Join the Chamber's business equality movement today!



Learn more at GLBTChamber.com

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THANK YOU



Kelli Pickard, Sandy Edmonson, Leah & Melissa Dunn at QCinema 19.

QCinema wishes to thank all of those individuals whose generous contributions and support via their energy, talents, creativity and advice allow us to bring LGBTO arts to Fort Worth.

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Duane Littlefield & Cuddles LaRue Rodnev Christal Taunya & Alicia Gates

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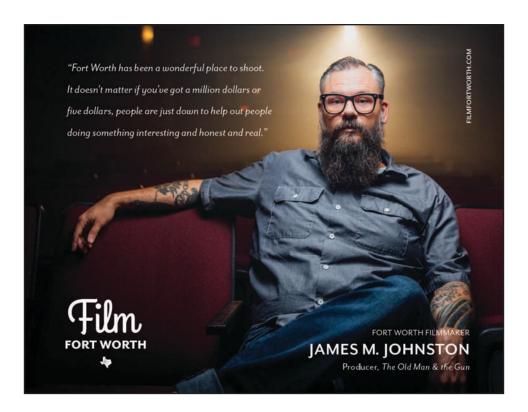
Curtis Smith Kathryn Omarkhail & Denise Bennett Duane Littlefield Cheryl Simmons



From left to right: Thomas Halliburton, Burke Husberg, Monore Howard and Denise Bennett at The Art of Drag Entertainment Brunch on September 9, 2018.

Special Thanks

Tony Mercado Thomas Halliburton Burke Husberg Dia Jones Stephen Swartzendruber Kyle Lightsey Michael McDermott Denise Bennett Francisco Ramirez **Curtis Smith** Monroe Howard Glenda Shelton Michelle Gutt Leah & Melissa Dunn Felipe Gutierrez Ty Ler Long James Gottlich Randy Linville Louie Ramirez Jesse Meraz





WELCOME



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> PROGRAM COVER Pascal Soto

PROGRAM DESIGN Sarah Brubaker

CO-FOUNDERS EMERITUS Todd Camp, Shawn A. Moore fter losing both of my parents within a year's time; I have come to realize even more so how important it is to have a place, to be with like-minded people and have the presence of purpose and belonging.

A wise woman once asked, "why give support to a charity...and so much to QCinema?" After some thought, I came to realize that I didn't give because our community needed to be entertained or anything else of the sort... it was and always has been because of purpose and belonging.

I recently learned that during preschool I didn't talk

for over a year. This sounded funny to me because in my mind there has always been plenty to say.

This is my 6th year as head of QCinema. Making it happen. And I realize that these years

have basically been the journal I never kept. My voice.

The "ahah" moment came with typing the mission of QCinema: to give every LGBTQ person a voice. We might not have the same words and we may not speak the same language; however, the message is the same.

I belong. I have purpose. You belong. You have purpose.

Over these four days I hope you are able to see yourself on the big screen and that the filmmaker's messages speak to you. I think there is much to be said you will not hear or see anywhere else.

A thousand thanks for being a like-minded person and making the effort to be here. This festival is for you. Cheers,

Kathryn Omarkhail, Executive Director





Since 2011, the GLBT Chamber of Commerce Foundation has awarded more than \$75,000 to deserving LGBT and ally students across Texas. Learn more about our scholars and ways you can support future leaders at

GLBTChamberFoundation.org

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FESTIVAL UPDATE

e kicked off our 20th Anniversary celebrations with a cocktail party in February hosted by MG+BW that included a dancing Tesla. In March Del Shores performed Six Characters in Search of a Play at The Fort Worth Community Arts Center.

We wrapped up our first youth series and discussion group in partnership with **LGBTO** Saves at the City of Fort Worth's downtown library in April.

In June, we retuned to The Modern Art Museum of Fort Worth for another round of Movies at the Modern, starting off with a free screening of Call Me By Your Name in partnership with the LGBT Aging Coalition and AARP.

In July, we had a double take free screening of our double Q19 award winner for Best Drama and Best First Film, Apricot Groves, preceded by the short film, Birdcage. We ended our Movies at the Modern series in August with Q19 winner for Best Documentary, Lavender Scare, preceded by the short film and 019 winner for Best Student

Short, Iridescence. RuPaul's Drag Race, Season 2. Mystique Summers was an



Mystique Summer. The Art of Drag Entertainment Brunch

exceptional host at The Urban Cowboy Saloon of our second celebration of The Art of Drag Entertainment Brunch in September. Chicken and waffles and a whole lot of entertainment was enjoyed by our sold out crowd with performances by Patrick Mikyles, Letha Lynn Jection,



Kelli Pickard, Del Shores and Sandy Edmonson at Six Characters in Search of a Play in March 2018.

Brody Brooks, Fauxbia Queen, Devin Banx, Marissah D'Amour Starr and Bronx Diorr Davenport.

QCinema collaborated and supported many other community organizations in 2018 and can't wait to see what 2019 will bring!

Please tag all of your festival photos with #QC20 on social media. Like us on Facebook at /QCinema, on Twitter at @QCinema, and on Instagram at QCienma20. Sign-up at qcinema.org to keep up with our year-round festival activities.

2017 FESTIVAL WINNERS

AUDIENCE CHOICE Happy: A Small Film with a Big Smile, Dir. Michael Patrick McKinley

BEST OF THE FESTIVAL Still Waiting in the Wings, Dir. Q. Allan Rocka

BEST DOCUMENTARY The Lavender Scare, Dir. Josh Howard

BEST COMEDY Signature Move, Dir. Jennifer Reeder

BEST DRAMA Apricot Groves, Dir. Pouria Heidary Oureh

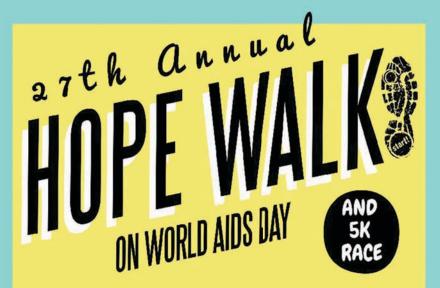
BEST FIRST FILM Apricot Groves, Dir. Pouria Heidary Oureh

BEST SHORT And Why Not?, Dir. Nicolas Fay & Blanch Pinon

BEST STUDENT SHORT Iridescence, Dir. Max Beauchamp Apricot Groves

SHAWN A. MOORE PRIZE FOR TEXAS FILMMAKING Transpose. Dir. Kurtz Frausun





Saturday, December 1, 2018 TRINITY PARK PAVILION

8:00 AM- 12:30 PM

www.aoc.org/walk

BENEFITING



A proud partner of QCinema.

Congratulations on 20 amazing years!

SPECIAL GUESTS

the beauty of making films, their powerful impact, and the legacy they leave for future generations. She is excited about entering the world of narrative filmmaking, and is currently touring the film festival circuit with her first narrative short film, **GETTING STARTED**. As she begins production on her next short film, she is simultaneously co-writing her first

Born and raised in Guadalajara, Mexico, Mac Arellano

started acting at the age of eight, with several years of work and training which includes a career in Stella Adler Academy of Acting. **#FOREVERALONE** is his first feature film.

Cinna Monroe makes her directing debut with *IT'S NOT OVER YET*. As a drag queen filmmaker, Monroe, produced and directed this film in response to the over 27 trans murders that occurred in the United States alone in 2017. These murders that went widely unreported in mainstream media. Monroe is also the writer of **BEAVER**, which is

W

e are very excited to welcome our guest filmmakers to the 20th Anniversary of presenting the best independent LGBT films to Fort Worth and North Texas. Our filmmakers include many first time, Texas and student filmmakers as well as a few familiar festival friends.

Alex McFry (McDorky for short), the writer/director for **HEADS UP**, is an advocate for LGBT stories and the characters that embody them. He is currently a student attending Florida State University and pursuing an MFA in Production at the College of Motion Picture Arts. He owns McDorky Productions, a media production company for his narrative, commercial and other works.

Andrea Meyerson is an award-winning creator of film, television programming and live productions. As founder and president of AMP (Andrea Meyerson Productions), formerly StandOut Productions, she has produced and directed over 30 feature films, television specials and series episodes, which have aired on Showtime, Viacom's Logo Network and several Canadian networks. Through her many different roles and experiences in the community, she has truly learned about

feature screenplay.



Isreal Luna

Cinna Monroe





Andrea Meyerson

Mac Allerano





Drew Bolton

Jose D. Alvarez Posada



Alex McFry

They will be joined Saturday night by many of the local cast and crew from both films.

Jose D. Alvarez Posada is the writer of KILLER UNICORN and will be accompanied by the director, Drew Bolton, who grew up in Fort Worth and returns annually to visit family.

KILLER UNICORN is his feature directorial debut. Bolton is also an editor and visual artist known for music videos and creating enormous wigs. He's worked on videos with Snoop

directed by QCinema alumni and local filmmaker, **Israel Luna**. Luna is also the co-producer, editor and composer of *BEAVER* and is well known for *TICKED OFF TRANNIES*WITH KNIVES. Both Monroe and Luna are Texas Filmmakers.

Dogg, SSION and Peaches, and worked on projects with PS1, Sotheby's, and VICE. "Movies inspire people. Stories. Honesty. Fantasy.

Maybe even a campy gay horror film."

OPENING NIGHT

THURSDAY

THE MODERN ART MUSEUM





Al Berto

AL BERTO

8 p.m. Thursday, October 4

It's the summer of '75 in Sines, Portugal. Al Berto, the writer, embodies an entire moving generation. He and his friends exude youth, eccentricity and hope for the future – but right after the fall of Portugal's dictatorship system, the country is not yet ready for this love story.

Dir. QVicente Alves do Ó | 2017 | Portugal | 109 min

SPONSORED BY Francisco Rimerez and Monroe Howard







OPENING N

THE URBAN COWBOY SALOON



Bixa Travesty

BIXA TRAVESTY (TRANNY FAG)

10:30 p.m. Thursday, October 4

The female trans*body becomes a political means of expression in both public and private space. The black transgender singer Linn da Quebrada deconstructs how alpha males conceive of themselves. Kiko Goifman and Claudia Priscilla's documentary portrays a charismatic artist who reflects on gender and has an extraordinary stage presence.

Dir. Kiko Goifman | 2018 | Brazil | 75 min

SPONSORED BY Burke Husberg

Preceded by the shorts:

LUBER

Luber is short comedy about Elliott (writer/director Jeff Sumner), a single awkward businessman who finds himself attracted to his hunky, ride-share driver Dash (Sean Held), but must fight for a chance with him when they pick up an annoying passenger, Gregory (Jason Boegh), who wants the driver for himself.

Dir. Jeff Sumner | USA | Comedy | 10 min



The Jealous Sea

INTRINSIC MORAL EVIL

Intrinsic Moral Evil seems to be a tale of identity and coming of age. But above all, the three dancers play with the viewer's perception and expectations. The layered story gradually develops; revealing its last secrets just before the end credits start. Inviting the audience to make its own interpretation. Dir. Harm Weistra | Netherlands | Drama | 10 min

THE JEALOUS SEA

When Carlos discovers pictures his photographer boyfriend took of a nude male model, he becomes engulfed in jealousy. Dir. Reid Waterer | USA | Drama | 13 min

The price of admission is an open heart and mind.

We invite you to experience Movies That Matter — a FREE, bi-monthly film series that highlights important human rights issues. Each event features a movie screening with English subtitles, followed by a moderated discussion with special guests. Screenings are held in February, April, June, August and October, culminating in December with a special event to commemorate International Human Rights Day on Dec. 10.

Movies That Matter is a program of the Fort Worth Human Relations Commission (HRC). The HRC provides services related to basic human and civil rights, including enforcement of the city's anti-discrimination ordinance and federal housing, employment and accommodation laws.

So, open your mind and fill your heart — with Movies That Matter! For more information about screening dates and films, visit www.FortWorthTexas.gov/HumanRelations or follow us on Facebook at www.facebook.com/FortWorthMoviesThatMatter.

THANK YOU TO OUR SUPPORTING COMMUNITY PARTNERS

















United For Human Rights North Texas Chapter











The Devil's Path

THE DEVIL'S PATH

8 p.m. Friday, October 5

Devil's Path marks the directorial debut of Matthew Montgomery. Two men encounter each other on a dangerous gay cruising park trail, and quickly find themselves caught up in a deadly game of cat and mouse.

Dir. Matthew Montgomery | 2018 USA | 86 min







THE FAIRNESS FOUNDATION

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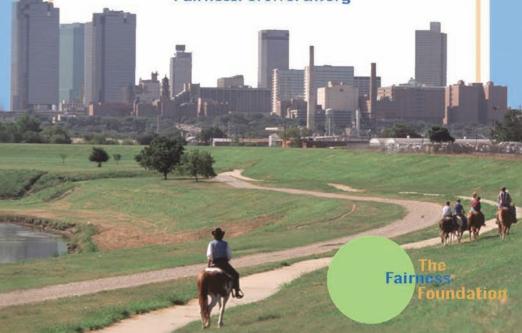
Fairness Foundation is comprised of individuals, business leaders and organizations from the Fort Worth area that are committed to insuring everyone is treated fairly, with dignity and respect.

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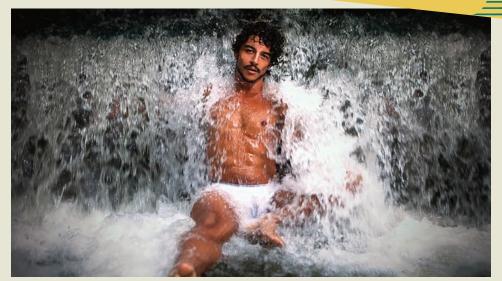
- -LGBT Diversity Training for Area Governments and Businesses.
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JOIN YOUR COMMUNITY

3000 S. Hulen st., Suite 124-246 Fort Worth TX 76109 682-231-2322 info@fairnessfortworth.org FairnessFortWorth.org







Shadowlands

SHADOWLANDS

9:30 p.m. Friday, October 5

Shadowlands is an anthology style film that explores love in three separate stories - a couple renegotiating a relationship, a narcissist grasping to comprehend it, and star-crossed lovers mourning its loss.

The film begins in 1928 with Alex, a plastic surgeon hell-bent on perfection, hosting a house party with an assortment of colorful guests. Amid romantic misfires it becomes apparent that the only person Alex is interested in is himself.

Fast forward to 1951 and a gay military couple exploring the idea of opening their relationship while on a remote camping trip when they encounter a mysterious stranger.





The stories conclude in 2018 with a painter, who in mourning the loss of his lover, becomes obsessed with creating a realistic painting of him. The resulting piece is so beautiful and lifelike that he is drawn under its spell.

Dir. Charlie David | 2018 | Canada | 88 min

VENUES & TICKETS



The Modern





MODERN ART MUSEUM OF FORT WORTH CAFE MODERN 3200 Darnell Street Fort Worth, TX 76107 FORT WORTH BOTANICAL GARDENS 3220 Botanic Garden Blvd. Fort Worth, TX 76107

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TICKETS

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PASSES

VIP All-Access badge

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Access to filmmakers lounge and admission to all films with priority access

- *Limited to Sponsors, VIP & Filmmaker badge holders
- **Sponsors and Filmmakers only





SCHEDULE



Al Berto

THURSDAY, OCTOBER 4

7 p.m. **Opening Night** Reception*

8 p.m. Al Berto

10 p.m. **After Party*** at Urban Cowboy

10:30 p.m. **Bixa Travesty**

7 p.m. Reception*

FRIDAY, OCTOBER 5

8 p.m. **Devil's Path**

9:30 p.m. **Shadowlands**

SATURDAY, OCTOBER 6

10:30 a.m.

Filmmaker's Brunch**

11 a.m. **Our Shorts are Showing**

> 1 p.m. **#FOREVERALONE**

2:30 p.m. Dykes, Camera, Action!

4:30-5:30 p.m. Filmmaker's Lounge**

6:30 p.m. Beaver Followed by the **AWARDS CEREMONY** featuring

The Fort Worth Opera

Killer Unicorn

8:15 p.m. **Killer Unicorn**

9:30 p.m. Reception Filmmaker's Lounge*

SUNDAY, OCTOBER 7

6:30 p.m. Reception

7:30 p.m.

Freelancers Anonymous

9:30 p.m. **After Party** at The Basement Lounge



Freelancers Anonymous





OUR SHORTS ARE SHOWING

11 a.m. Saturday, October 6



FOXY TROT

A married couple unexpectedly face their relationship issues when they take ballroom dance lessons in a very heteronormative class. **Dir.** Lisa Donato | USA Comedy | 15 min

Foxy Trot

HEAD'S UP

When another random hookup leaves Ethan with more than he bargained for, he's forced to face the unfortunate realities that come with anonymous, unprotected sex: HIV. Once he is diagnosed, his life is flipped upside down as he learns to cope with his HIV diagnosis and the stigma it carries. Director Alex F. McFry will be in attendance.

Dir. Alex F. McFry | USA | Drama | 6 min



Head's Up



Coming of Age

COMING OF AGE

The loss of innocence can come at any age. In the afterglow of sex, a generation gap opens between two men as they struggle to define trust in the age of open marriage and NSA hookups.

Dir. Doug Tompos
USA | Drama
8 min

THIS IS MY LOVE SONG FOR YOU

If love is unconditional then to be able to love openly must be a given. Yet, somehow, this expression of love eludes many only because who we love is not what the majority would consider acceptable. The pain of love lost is perhaps even more excruciating if it is a forbidden love.

Dir. Nickson Cheng | Singapore | Drama | 8 min



FEATURES

THE MODERN ART MUSEUM S

OUR SHORTS ARE SHOWING, CTD.

11 a.m. Saturday, October 6



POSITIVE An honest lo

An honest look at the life of seven gay men from different backgrounds, discussing their experiences dealing with HIV - getting tested, living with HIV and health scares.

Dir. Roberto Nascimento New Zealand
Documentary | 11 min

Positive

EVOKE

Despite how pure love can be, relationships don't always end so perfectly. The evolution of Hailey and Emma's relationship is explored through their collective memories as the girls retrace their times together. After their relationship ends, Hailey goes to a desperate length to be with Emma again.

TEXAS PREMIERE

Dir. Asia LeMasters | USA | Drama | 15 min



EVOKE

PRE-DRINK

Alexe is a young trans woman, and Carl a gay man. Best friends since forever, an evening spent together destabilizes Alexe, when both decide to have sex together for the first time.

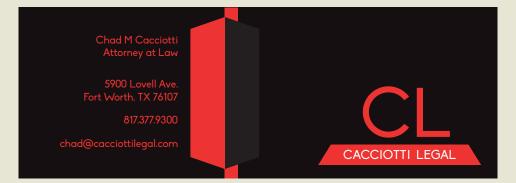
Dir. Marc-Antoine Lemire | Canada | Drama | 23 min



Pre-Drink

GETTING STARTED

After meeting online, Tori and Joy finally have their first date. Chemistry ensues immediately, but will their mutual attraction be enough to overcome some of the challenges presented? Director Andrea Meyerson will be in attendance. **Dir.** Andrea Meyerson | USA | Drama | 22 min



FEATURES

SATURDAY THE MODERN ART MUSEUM





#FOREVERALONE



Mac Allerano



Mauricio Soltero

#FOREVERALONE

1 p.m. Saturday, October 6 USA AND TEXAS PREMIERE

Armando is a 30 something gay man with a rather poor love life, Fabian his best friend asks him for help to prepare his gay wedding. Armando dies of jealousy since he doesn't even have a formal boyfriend. Director Mac Arellano and actor Mauricio Soltero will be in attendance.

Dir. Mac Arellano | 2018 | Mexico 81 min



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COMMERCIAL & RESIDENTIAL







Dykes, Camera, Action!

DYKES, CAMERA, ACTION!

2:30 p.m. Saturday, October 6

Lesbians didn't always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness. Filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Cheryl Dunye, Yoruba Richen, Desiree Akhavan, Vicky Du, film critic B. Ruby Rich, Jenni Olson, and others share moving and often hilarious stories from their lives and discuss how they've expressed queer identity through film. DYKES, CAMERA, ACTION! is a history of queer cinema from the women who made it happen.

Dir. Caroline Berler | 2018 | USA | 60 min

SPONSORED BY Cheryl Simmons, Carol Cappa and Sue Spell







FEATURES

SATURDAY FORT WORTH BOTANICAL GARDENS





Beaver



Isreal Luna



Cinna Monroe

Redneck women search for love and sanity in Beaver, Oklahoma. All female roles are played by biologically born men (a mix of drag and trans talent). Director Isreal Luna and writer Cinna Monroe will be in attendance. **Dir.** Israel Luna | 2018



USA | 30 min

It's Not Over Yet

BEAVER

6:30 p.m. Saturday, October 6



Preceded by the short:

IT'S NOT OVER YET

There were over 27 trans murders in the United States alone in 2017, with very little mainstream press. This film stars trans actress Krystal Summers as Karen, a trans woman on her last day alive.

Cinna Monroe is the writer for both *Beaver* and *It's Not Over Yet* and is making her debut as a director with *It's Not Over Yet*.

Dir. Cinna Monroe | 2018 | USA | 7 min



OPERA & AWARDS

FORT WORTH BOTANICAL GARDENS





Jonathan Walker-VanKuren - Tenor

Holds a Bachelor of Music degree from Indiana University of Pennsylvania and a Master of Music degree from Michigan State University. Current student of the TCU Artist Diploma Program, and FWO-TCU Lesley Artist Program. Previous appearances include: Utah Festival Opera and Musical Theatre, Savannah Voice Festival, and Opera Santa Barbara.



Janani Sridhar - Soprano

An alumna of the Oberlin Conservatory of Music and Manhattan School of Music (Master's), and doctoral candidate at Stony Brook University. Current student of the TCU Artist Diploma Program, and FWO-TCU Lesley Artist Program. Previous competition credits include: Regional Finalist Award in the Metropolitan Opera National Council Auditions and 3rd place in the National Opera Association Vocal Competition.

OPERA PERFORMANCE

7:30 p.m. Saturday, October 6

SUMMERTIME

from *Porgy and Bess* by George Gershwin Performed by Janani Sridhar

IT AIN'T NECESSARILY SO

from *Porgy and Bess* by George Gershwin Performed by Jonathan Walker-VanKuren

UN DÌ, FELICE, ETEREA

from *La Traviata* by Giuseppe Verdi Performed by Janani Sridhar and Jonathan Walker-VanKuren

Followed by:
AWARDS CEREMONY





"The margin is narrow, but the responsibility is clear."

John F. Kennedy

VOTE



Last day to register to vote Oct. 9
Early voting Oct. 22 - Nov. 2
Election Nov. 6

Monthly Meeting: the second Monday of the month at 7pm at the Woman's Club of Fort Worth

www.TarrantStonewall.org



FEATURES

FORT WORTH BOTANICAL GARDENS



Killer Unicorn



Drew Bolton

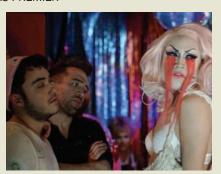


Jose D. Alvarez Posada

KILLER UNICORN

8:15 p.m. Saturday, October 6 TEXAS PREMIER

After a tragic event last year at Brooklyn's Annual Enema Party, a group of queer friends is stalked by a unicorn masked killer out for revenge, taking down one drag queen at a time. Director Drew Bolton and writer and producer Jose D. Alvarez Posada will be in attendance. Dir. Drew Bolton | 2018 | USA 76 min





He Drinks

Preceded by the short: HE DRINKS

With their relationship in peril. Chris and Bram decide to seek out the aid of a respected couples therapist. However, as she digs into their case, the good doctor discovers that their problems may be far more complicated than she initially thought.

Dir. Michael Varrati | 2018 | USA | 6 min



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CLOSING 1



Freelancers Anonymous

FREELANCERS ANONYMOUS

7:30 p.m. Sunday, October 7

Rushing to get to her pointless job every morning sucks, and Billie's (Lisa Cordileone) not putting up with it anymore. After telling everyone to f*ck off, she unfortunately has to break the news to her fiancée (Natasha Negovanlis). When she meets a ragtag group of women who are also looking for employment, Billie is struck with the idea of cultivating their skills to create an app, by designing a prototype for an investor launch party.

Billie takes the risk of her life, lying to her fiancée in order to buy time until her plan for Freelancers Anonymous can come to fruition. When the wedding and the launch party are booked for the same day, it all comes to a head.

Dir. Sonia Sebastian | 2018 | USA | 81 min

SPONSORED BY Mary Morse and Donna Boudot



Marguerite

Preceded by the short:

MARGUERITE

For several years now Marguerite, a diabetic woman in her seventies, has been getting daily visits from Rachel, her home health nurse. In spite of her declining condition, she experiences moments of tenderness and sensuality, under Rachel's care. Discovering Rachel's homosexuality plunges Marguerite into her own unacknowledged desires and unfulfilled longing. As Rachel learns that Marguerite was never able to surrender to her heart's desire, she is moved to help her make peace with her past.

Dir. Marianne Farley | 2018 | Canada | 19 min



PFLAG provides opportunity for dialogue and sexual orientation and acts to create a society that is healthy and respectful of human diversity.

We meet at 7 p.m. on the First Thursday of the month at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth, TX 76112

> Information Line: (817) 428-2329 Website: http://pflagfortworth.org



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